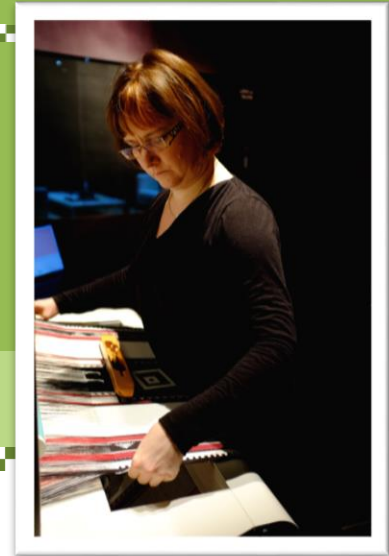


Digital Weaving Finland

Katja Huhmarkangas



Association with DWN

I've been working with Tronrud Engineering more and less since 1998 providing installation, technical support, maintaining, training and assisting in with different venues. At the moment, I'm helping with marketing and contacting people for Digital Weaving Norway. I know both the TC1 and TC2 well and come across the common questions working with the loom from the weavers point of view. I enjoy helping with technical issues as well as questions with developing weave structures. In Finland, I give the technical support and training to local customers and help in other countries as well.

Thoughts on the TC2

TC2 is strong and stable loom for everything possible to weave. As I've been working with the previous loom, TC1, for over 15 years, the new loom is more comfortable and much faster to weave. New functions like automatic warp advancing, gives me the freedom to focus on only weaving. As the warp beam can advance automatically, I can also easily pull the new warp on the beam on my own.

Every professional weaver should have the TC2 as it gives the flexibility to custom designs and fast product development and testing new ideas. People often ask why there are no automatic shuttles to insert the wefts. That would just make the loom too technical to work with and the joy of weaving and testing new/different materials too difficult. There are power looms and textile industry to produce ready designs one has developed with TC2! For unique textiles and small-scale production, the TC2 is The Loom!

To learn more about Katja, how she can help you with your weaving and TC2/TC1 related needs, and to get a peep into her amazing work (particularly woven selfies!), click on the website below:

www.kh-design.fi



At the moment I have my own little project called "Woven Selfies". I've been collecting photos via Instagram from volunteer people and changed them into a little piece of fiber art- Katja

About Katja

I came across Tronrud Engineering back in 1996, during my textile studies at Häme Polytechnical School, Wetterhoff in Finland. Vibeke Vestby came to give a three-day workshop at the textile department and our teacher asked me to partly assist with the new loom TC1 that the school had. And here I am, still on this journey...

I'm self-employed in my own little kh-design company. Weaving different commissions with the loom that I bought back in 1999. I have a medium-sized TC1 with 6 modules, which has been helping me for over 15 years now. I've woven a lot for different churches and some public buildings, done a lot sampling for the industry too and other product developments and prototypes. During my career, I've been working with other kind of jobs too - the most interesting have been the projects where we have helped start up little companies on their own entrepreneurships and business development. This walks closely with what I do in my own kh-design in every day life.

During the years, I've travelled quite a lot with TC1 and TC2. Convergences in the States -1998 and 2012, ITMA in Paris 1999 and at different locations around Europe - helping private customers and schools installing, training and maintaining their looms. One of the most interesting places where I've been is probably the Qasr -Al -Hoshn festival at Abu Dhabi 2013 - 18 days of weaving, in the row, at the live exhibition. That is the proof also how the TC2 works! Challenging environment, loom travelling in hard conditions, and working so smoothly long days.

At the moment, I have my own little project called "Woven Selfies". I've been collecting photos via Instagram from volunteer people and changed them into a little piece of fiber art. So much fun and maybe a little step towards the weaving I really want to do. By using #katjakutookuvia ("katjaweavingphotos"), I'll find a photo You might want to change into a textile.

In everyday life, I'm a typical 45-year-old woman; both my children have already moved away from our home. So here we are: me, my husband and an evening star – our 2-year-old Jack Russell Terrier princess Jedi.